Theatre (continued)

***SCC***

**Feb 18 - Mar 13**

Eight Views from the Tower Bridge Playwright Festival, West Sacramento Community Theater, Fridays and Saturdays at 8:00pm, Saturdays and Sundays at 2:00pm.

**Feb 26 - Mar 1**

* A Flea in Her Ear* by Georges Feydeau, Directed by Kim McCann-Leviston, Fridays and Saturdays at 8:00pm, Sundays at 2:00pm.

**Mar 9 - Apr 10**

* Jack and the Bean Stall* West Sacramento Community Theater, Saturdays and Sundays at 1:00 pm.

**Mar 16 - 19**

* Beauty and the Beast: A Reading by Doug Lawson*, Saturdays and Sundays at 1:00 pm.

**Apr 15 - May 8**

* Charlie’s Aunt* by Brandon Thomas, West Sacramento Community Theater, Fridays and Saturdays at 8:00pm, Sundays at 2:00pm.

**July/Aug**

* Berlin to Broadway: A Cabaret by Kurt Weil*, Directed by Adrienne Sher, Fridays and Saturdays at 8:00pm, Sundays at 2:00pm.

**Apr 23 - May 16**

* A Midsummer Night’s Dream* by William Shakespeare, Shakespeare in the Park, TBA.

**July/Aug**

* Othello* by William Shakespeare, Shakespeare in the Park, TBA.

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**Three Stages at Folsom Lake College**

**Mar 4**

Joffrey Ballet, 8:00pm.

**Mar 5**

An Evening with BYU’s Int’l Folk Dance Ensemble, 7:30pm.

**Mar 6**

The Aluminum Show, 9:00pm.

**Mar 7**

An Evening with Gloria Steinem, 8:00pm.

**Mar 11**

William Shakespeare’s A Midsummer Night’s Dream, 7:30pm.

**Mar 12**

Luigi Pirandello’s Six Characters in Search of an Author, 8:00pm.

**Mar 13**

Folsom Lake Community Concert Assn: Richard Glazer, 3:00pm.

**Mar 19**

Gershwin and Friends: A Keyboard Conversation with Jeffrey Siegel, 8:00pm.

**Mar 20**

California Theatre Center: *R.E.M.* in Boots, 9:00pm.

**Mar 24**

Rosanne Cash: “The List”, 7:30pm.

**Mar 25**

FLC Theatre: The Skin of Our Teeth, Fridays and Saturdays at 8:00pm.

**Apr 2**

FLC Theatre: The Skin of Our Teeth, Fridays and Saturdays at 8:00pm, plus Saturday (4/2) at 2:00pm, Thursday (4/7) at 8:00pm.

**Mar 26**

Folsom Symphony: Russian Power/Russian Passion, 7:30pm.

**Mar 30**

The Pink Floyd Experience, 7:30pm.

**Apr 1**

Hal Holbrook’s Mark Twain Tonight!, 8:00pm.

**Apr 3**

Spencers Theatre of Illusion, 4:00pm.

**Apr 9**

Sacramento Ballet: Peter and the Wolf, 7:00pm.

**Apr 10**

Folsom Lake Community Concert Assn: A Tribute to John Denver, 3:00pm.

**May 4**

FLC Music: College Choir, 7:00pm.

**May 5**

FLC Theatre: Evening of Dance: MOSAIC Dance Co., 6:00pm.

**May 6**

FLC Music: Afro-Cuban Funk Band: Jazz After Dark, 7:30pm.

**May 7**

California Theatre Center: The Ugly Duckling, 11:00am.

**May 7**

FLC Music: Simulcast - Going Global 2011, 19:00ooc.

**May 13**

FLC Music: Jazz Choir, 7:00pm.

**May 14**

Folsom Symphony: Land That I Love, 7:30pm.

**May 15**

Concerto de Mexico: Compania Mestizos, 3:00pm.

**May 20**

Sierra Community Chorus: That’s Entertainment-Broadway in Review, 7:30pm.

**May 21**

Sacramento Guitar Society: Muriel Anderson & Tierra Negra, 7:30pm.

**May 21**

Sacramento Ballet: Modern Masters, 7:30pm.

**May 22**

Sacramento Philharmonic Orchestra: Broadway Favorites, 8:00pm.

**May 25**

Rickie Lee Jones, 7:30pm.

**May 26**

Fred Garbo Inflatable Theatre Co., 4:00pm.

**Jun 4**

For more information call the college Public Information Offices.

**ARC** 484-8547

**FC** 558-2442

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**WHAT’S HAPPENING**

**Los Rios Community College District Spring 2011**

**LEAVING MARKS**

- Books
- Art
- Egypt
- Our Future
- The Real CSI
Galas, awards, and glitter

OUT & ABOUT

Kondos Gallery exhibits take art world by storm

FACES OF ART

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inside

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OUT & ABOUT

Galas, awards, and glitter

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REAL CSI

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SCC GRAD

MADE TV HISTORY

CSICSI

SPRING 11

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WHAT’S HAPPENING

Music

ARC

(All events held in ARC Theatre unless otherwise noted)

Mar 9
Orchestra, 7:30pm
Mar 10
Instrumental Jazz Ensembles, 7:30pm
Mar 11
Jazz Combo Showcase, Room 547, 7:30pm
Mar 13
Capital Jazz Project, 7:00pm
Mar 15
Percussion Clinic, Alex Jenkins, Room 548, 3:00pm
Mar 16
Concert Choir & Chamber Singers, 7:00pm
Mar 17
Chamber Singers & Symphonic Band, 7:30pm
Mar 18
Accoustic Cafe Songwriters Recital, 8m, 547, 19:45pm
Mar 19
Percussion Clinic, Mike Clark, Room 548, 3:00pm
Mar 21
Violinist Igor Veljeg, Concert, Room 547, 7:00pm
Mar 22
UCP Chamber Music Ensemble, Room 547, 8:00pm
Apr 2
Accoustic Cafe Songwriters Recital, 8m, 547, 19:45pm
Apr 3
Guitar Recital, Ray Zhou, Room 547, 7:00pm
Apr 8
Applied Music Student Recital #1, Room 547, 7:30pm
Apr 9
Applied Music Student Recital #2, Room 547, 19:30pm
Apr 9
Igor Veljeg Concert, Room 547, 8:00pm
Apr 9
Applied Music Student Recital #3, Room 547, 3:00pm
May 4
Concert Choir, 7:30pm
May 5
Instrumental Jazz Festival, Gil Evans/Miles Davis, 7:30pm
May 6
Jazz Combo Showcase, Room 547, 7:30pm
May 7
Chamber Orchestra Film Scoring Project, 7:30pm
May 9
Concert Choir & Symphonic Band, 7:30pm
May 10
Concert Choir & Chamber Singers, 7:30pm
May 11
Concert Band, 7:00pm
May 11
Vocal Jazz Ensembles, 8:00pm
May 13
Faculty Recital, Room 547, 7:00pm
May 15
Capital Jazz Project, 7:00pm

CRC

(All events held in Recital Hall unless otherwise noted)

Mar 8
Jazz Band, 7:30pm
Mar 16
Concert Band, 7:30pm
Mar 19
Concert Band, Elk Grove Middle School Band Festival, Joseph Kerr Middle School
Mar 21
Orchestra, Heritage Park, 7:00pm, Offline
Mar 22
College Choir & Chamber Singers, 7:30pm
Mar 24
College Choir, Chamber Singers & Laguna Creek High School, 7:00pm
Mar 27
Sultenfuss Duo Piano Recital, 4:00pm
Mar 28
CRC Composition Club, 7:30pm
Mar 29
Commercial Music Ensemble, 9:00pm
Mar 31
Jazz Band, 7:30pm
Apr 2
Chamber Singers & Columbia CC Choral Exchange, 1:30pm, M300

Theatre

ARC

Apr 15 - 17
Othello by William Shakespeare, Fridays and Saturdays
Apr 18 - 23
Appalachia at the Cross, A One Man Show by Sam Williams, 8:00pm

May 1
5:30pm at 8:00pm, Saturdays at 9:00pm, and Thursday (4/28) at 6:30pm

Apr 22 - 23
Appalachia at the Cross, A One Man Show by Sam Williams, 8:00pm

CRC

Mar 9-10
Lysistrata, CVPa Quad, 10:00pm

Apr 8 - 16
Huckleberry Finn, Times TBA, Black Box Theatre

Apr 9 - May 6
True Life Stories, Times TBA, Black Box Theatre
WHAT’S HAPPENING

Art

May 3
Spring 2011 Celebration of Cultures, Lion Dance Performance by the Eastern Way Martial Arts School, Recital Hall, 6:00pm

May 4
Spring 2011 Celebration of Cultures, Multicultural Arts Celebration, Quad

May 4-5
Student Art Sale, CVPFA Quad, 10:00-4:00pm

SCC

(Bronzino Gallery Hours M-F 12:00-4:00pm)

Mar 14 - Apr 14
Buswork, Sculpture and Installation, Paper and Process, with Guest Curator Mitra Fabian, Opening Reception, Thursday (3/17), 5:00 - 7:00pm

Sculpture from Buswork

May 2 - 13
Student Show, with Juror Dana L. Daniels of the Crocker Art Museum, Opening Reception, Thursday (5/5), 5:00 - 7:00pm

Dance

May 7
Mosaic Dance Company Performance, B. Doredo Hills Art and Wine Affaire, Steven Young Amphitheatre, Town Center, B. Doredo Hills, 10:00 -10:00am

Lectures/Other

ARC

May 6
Art Tech Day 2010, 9:00am - 9:00pm

CRC

Apr 5
English Dept. 2010-2011 Literary Series, Jodi Angel, Teacher of Literature and Fiction Writing at UC Davis and Sacramento City College and Published Author, 85-114, 7:00pm

May 2
Spring 2011 Celebration of Cultures: How Do I Begin? A Hiring American Literary Anthology Lecture by Burlee Yung, Recital Hall, 12:00 -1:30pm

May 3
Spring 2011 Celebration of Cultures: Understanding Cultures, Egypt and Turkey Through the Millennium, Recital Hall, 4:00-5:30pm

May 7
4th Annual Our Life Stories Cross-Generational Writer’s Conference Presented by The Hart Senior Center, Cafeteria CAC-200, 9:00-4:30pm

May 10
5th Annual Cosumnes River Journal Contributors’ Reading, 85-120, 7:00pm

FLC

Mar 7 - 11
Women’s History Weeks Activities

Apr 11 - 15
Earth Week Activities

WHAT THEY SAY

Jessica Einhorn, SCC anthropology professor recently returned from a trip to Egypt and shares her impressions of a country in the throes of change.

I returned from Egypt on January 16th, a little over a week before the protests began. The purpose was to take students into another culture for 10 days to apply the concepts of anthropology to another culture through journaling. I’d envisioned the term “culture-shock” coming alive and challenges to their ethnocentrism made real. Tourist locations were on the itinerary, as well as interactions with locals—visiting a preschool in a Nubian Village to have an Arabic lesson and play soccer with the children. My image of Egypt was shaped by these experiences with my students; warm people with kind hearts, the strong smell of sweet vanilla at the market and dancing in the streets at a colorful Egyptian wedding.

More people in Egypt hold degrees than in the United States, but there just aren’t enough jobs to go around. It is not uncommon to talk to a taxi cab driver that has a PhD and is on his second job of the day. While we were there, students became aware of the importance of tourism to the economy, being haggled to buy stone mini pyramids and Arab breadheadresses. A morning on a train to Cairo from Luxor, we witnessed a fight break out at a bread line. The argument was diffused by two women, both holding a small basket of soft circular bread on their head with one hand. Bread is subsidized in Egypt and each family receives only a certain amount not dependant upon family size. The situation led to a teaching moment to talk about economics, politics, and the connection between status and food, as students had been complaining about their breakfast of three pieces of bread. Some Egyptians we met hadn’t been able to buy meat for the family for some months because the cost was so high.

Quiet squares that I remembered being filled with the sound of people laughing, walking arm and arm to school, were on television upon our return, full of chaos. The images of protest, of people wanting a better life is what much of the western audience has seen in photographs with an advertisement for a Rolex watch on the next page. These images invite people wanting and embracing change, craving work, and a chance to use the education that they have earned.

I feel fortunate to have had the opportunity to see an Egypt that is changing, hoping, and taking risks for a better future. I am also happy to see my students engaged in politics, reading the newspaper, recognizing geographic locations on TV that they visited. I now wonder what will happen to the camel I rode, the elders in the small cafe that I smoked a hookah with, and the future for the nine-year-old kid working after school to earn money by developing the skill of weaving carpets. The next chapter of Egyptian history is now being written. ■

According to one reviewer, the 84-year-old Henry Grave "definitely is a curmudgeon and a most likeable one. Through twists and turns, Henry solves the shipboard mystery in his own delightfully convoluted way."

In a recent *Sacramento Bee* interview, Doonan was asked what makes Henry such a good investigator? Doonan’s answer makes you wonder if he is already planning a post-retirement career: “He was an archaeologist in his younger days, and archaeology is largely detective work.” Doonan teaches archaeology at SCC.

**DETECTIVE GRAVE STRIKES AGAIN**

**ARC’S SCHOLAR ATHLETES**

ARC’s men’s tennis team is a 2010 Scholar Team Award recipient—the highest academic honor from the California Community Colleges Athletic Association. All team members must have a total GPA of 3.0 or higher, and above-average achievement in intercollegiate athletic competition. This is the third year in a row that the men’s team has been honored in this way.

**PROPOSED NEW RANCHO CORDOVA CENTER**

Folsom Lake College’s proposed Rancho Cordova Education Center is beginning to take shape with construction scheduled to begin this coming fall. Phase I of the center will comprise 24,000 square feet and will include classrooms, office, meeting and storage space; as well as areas for book sales, registration and advising.

**Out & About**

**CHANCELLOR HARRIS HONORED AS SACRAMENTAN OF THE YEAR**

Nearly 1,000 people turned out for the February 4 dinner honoring Chancellor Brice Harris as Sacramento of the Year. The award, sponsored by the Sacramento Metro Chamber, is given “for lifetime accomplishments benefitting the Sacramento region.”

Pictured at left is Chancellor Harris with his wife, Barbara.

**WHAT’S NEW**

**LONG DRESSES, HIGH SPIRITS AT THREE STAGES GALA**

The gala grand opening of Three Stages on February 11 was by all accounts a brilliant evening. It began with a major donors’ dinner in the transformed FLC cafeteria (4); included a welcome to the performance by Chancellor Brice Harris and FLC President Thelma Scott-Skillman pictured with husband, Frank (1); and a sold-out performance of “A Chorus Line” (2). Attendees received a commemorative brochure (3).

Photo by Jim West
All other photos: Riverview Media Photography
as forensic scientists is examine the physical evidence to evaluate whether the evidence supports or refutes the statements of witnesses and/or suspect(s). Does the physical evidence match what they say happened, or does it show that the story we are being told is not possible based on the examination of the physical evidence?

What’s the most interesting case you ever worked on?

I was called to work on a case involving the stoning death of an individual in Antioch, CA. My agency only services law enforcement agencies within Sacramento County. In this particular instance, the Antioch Police Department and Contra Costa County Coroner’s Office had a specific need for ultra violet photography to be used to enhance bruising caused from the stoning of the decedent. They were unable to locate anyone in their area who could perform this type of photography, so I was contracted to assist them with their request. I was able to use an Alternate Light Source (ALS) and specialized filters to create a series of photographs which showed the shoeprint pattern of the shoe the suspect was wearing when they stoned the decedent to death. I was glad to be able to use my experience with photography to help another agency obtain evidence that they felt was critical to the prosecution of their case and that they may not have otherwise been able to document.

How has technology changed your work through the years?

Technology has changed how we do our work dramatically in recent years, especially with the use of mobile phones, many of which have digital evidence contained in them, including photographs, call records, text messages, GPS locations, etc. The use of digital cameras has been a huge advantage to us compared to having to take all of our photographs with film. We no longer have to wait to develop film and print photographs; we can look at them right away as we take the photograph at the crime scene. The use of video surveillance equipment has increased dramatically now with the advent of digital recording and costs being reduced dramatically over the last 5 to 10 years.

What is the most important thing you try to teach your students?

The most important thing I try to get my students to understand is that they are going to spend a pretty big percentage of their time working in some job. The best thing for them to do, as early as possible, is to figure out what they would enjoy doing for that large chunk of time and figure out how to earn a living doing it. A fellow photography student at CRC tells people to “live the life they love, love the life they live.” Being happy in your job is as important to people’s emotional well being as being happy in your home life and family life. If you hate what you have to do for 40+ hours a week, it is going to affect your life outside of work as well.

LOOKING BACK

SCC Grad Elton Rule
Revolutionized an Industry, and We Watched.

By Paul Lanning

Terms like “revolutionary” get tossed around all too frequently these days, and that sometimes results in people who truly were revolutionary fading into history unrecognized by the generations that follow.

Elton Rule was such a man. He revolutionized a company, an industry, and popular culture, and his influence is still felt today.

Born in Stockton in 1917, Rule attended Sacramento City College after high school and, upon graduation, landed a job at a local radio station. He was later quoted as saying that his first job consisted of being an “announcer dash writer dash salesman dash producer dash director dash . . .”

This hands-on experience as a young man would shape the course of Rule’s career.

Rule saw infantry combat in the Pacific during the Second World War, attaining the rank of major and earning a Purple Heart. After the war, he relocated to Los Angeles and sold advertising for a local television station.

Rule later landed at the local ABC affiliate, and by 1960 had become station manager. Despite ABC being trounced in the ratings nationally on a regular basis by CBS and NBC, Rule kept his station atop the local ratings battle in Los Angeles.

In 1968, with ABC still languishing and losing money, Rule was summoned to New York to translate his success into something much greater, becoming president of ABC Television.

Rule also focused on building ABC News into the industry leader by aggressively recruiting leading print reports and expanding news bureaus globally. By the mid-1980s ABC News was the leading broadcast journalism operation in the United States.

Rule stepped down as president in 1983 but remained very active in the industry until his death at age 72 in 1990, a victim of cancer.

From his humble beginnings, armed with his associate's degree from Sacramento City College, Elton Rule created, as media historian Douglas Gomery wrote, “an economic, political, social, and cultural force second to none in the history of television.” Revolutionary indeed.

This article was reprinted by permission from Affinity magazine, published by the Foundation for California Community Colleges. www.affinityonline.org
FLC adjunct forensics instructor, Philip Hess, is a criminalist for the Sacramento County District Attorney’s Laboratory of Forensic Services. He is qualified in the areas of firearm and toolmark examination, footwear and tire track examination, crime scene analysis, and is one of only 40 certified forensic photographers in the world. FLC’s Scott Crow recently sat down with Philip to discuss the art and science of crime fighting.

Q What drew you to the field of forensic science?
A When I first started college (at Gavilan Community College in Gilroy, CA), I recognized that I had a wide variety of interests which included: the law, chemistry, physics, geology, photography, psychology, firearms, and criminal justice. I recognized early on that the field of forensic science afforded me the unique opportunity to work in a profession that encompassed all of those areas of interest.

What aspect of your work gives you the greatest satisfaction?
In this field you are faced with unique and challenging problems. We are asked by attorneys, detectives, and scientists to use physical evidence to answer complex questions and I think that figuring out the best way to answer these questions is the most satisfying part of my job. Certain people enjoy problem solving, and I am one of those people. So having a job that requires you to use the creative side of your brain to solve problems, and being able to help people in the process, is very rewarding to me.

With TV shows like CSI, what myths or misconceptions do many people have about your work?
One of the biggest myths that people have, including jurors, attorneys and law enforcement, is that every case we work on is a real who-done-it. This is mostly perpetuated by TV and movies. Many times, even while the crime scene is still being processed, the suspect is already known and in some cases may have already confessed to the crime. A lot of what we do is...