Music (continued)

<table>
<thead>
<tr>
<th>Venue</th>
<th>Dates</th>
<th>Production</th>
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<tbody>
<tr>
<td>ARC</td>
<td>Apr 24 - 25</td>
<td>God’s Favorite by Neil Simon, Fridays and Saturdays at 8:00pm, Sundays at 2:00pm, and Thursday at 6:30pm</td>
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<tr>
<td>CRC</td>
<td>Apr 18 - 24</td>
<td>All My Sons by Arthur Miller, directed by Frank Condon</td>
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<tr>
<td>FLC</td>
<td>Mar 20 - 21</td>
<td>Six Degrees of Separation by John Guare, Vista del Lago High School in Folsom, Fridays and Saturdays at 8:00pm, Sundays at 2:00pm</td>
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Theatre

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<tbody>
<tr>
<td>ARC</td>
<td>Feb 27 - 28</td>
<td>Romeo &amp; Juliet by William Shakespeare, Fridays and Saturdays at 8:00pm, Sundays at 2:00pm, and Thursday at 6:30pm</td>
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<tr>
<td>SCC</td>
<td>Mar 11 - 12</td>
<td>Julius Caesar by William Shakespeare, directed by Adrienne Sher, Fridays and Saturdays at 8:00pm, Sundays at 2:00pm</td>
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<tr>
<td>FLC</td>
<td>Apr 24 - 25</td>
<td>The Servant of Two Masters by Carlo Goldoni, directed by Christine Nicholson, Fridays and Saturdays at 8:00pm, Sundays at 2:00pm</td>
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</tbody>
</table>

For more information call the college Public Information Offices: 
ARC 484-8647  FLC 608-6993  CRC 691-7199  SCC 558-2442
**TRENDING NOW**

**They Take the Cake**
...and the canoli.

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**Inside**

Spring 2009

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**Editor**
Susie Williams

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**Venture**

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**Hot Tickets**

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**Art**

**FLC**
Mar 1-31 “Women in Culture Display: Images of Women in Art History,” throughout campus


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**Lectures/Other**

**FLC**
Mar 9 “Women’s Living History: Women Activists of the 19th Century from the First Women’s Rights Convention to the Civil War: Elizabeth Cady Stanton, Susan B. Anthony, Harriet Tubman,” Lilac Hall, Room FL5-113, 10:30am

Mar 10 “Women’s Living History: Breaking the Mold in the 19th Century from the Civil War to the Wild West: Harriet Tubman, Clara Barton, Annie Oakley,” Lilac Hall, Room FL5-113, 1:00pm

Mar 11 “Women’s Living History: Progressive Change Agents from the Progressive Era to the Present Day: Jane Adams, Mother Jones, Maya Angelou, Hillary Clinton,” Lilac Hall, Room FL5-113, 10:30am

Mar 12 “Raise Your Voice—Literary Readings of Works by, for, or About Women,” El Dorado Center Library, 1:00pm

Mar 19 “The Territory Ahead: Former FLC Women Students Share Their Experiences,” Aspen Hall, Room FL1-8, 12:00pm

Mar 26 “Women’s Journey from Addiction to Recovery,” Aspen Hall, Room FL1-8, 12:00pm

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**Music**

**ARC**
Mar 4 Symphonic Orchestra in the Park, 7:30pm, Gibbons Park Community Center
Mar 11 Concert Band & Symphonic Orchestra, 7:30pm
Mar 12 Instrumental Jazz Ensembles, 7:30pm
Mar 13 Student Songwriters & Composers Concert, Room 512
Mar 13 Jazz Combos Showcase, 7:30pm
Mar 14 Jazz: The African Connection, 3:00pm
Mar 15 Capital Jazz Project presents pianist Hank Jones and special guest pianist Geoffrey Keezer, 7:00pm
Mar 17 Concert Choir & Chamber Singers “A Celtic Celebration,” 7:30pm
Mar 18 Vocal Jazz Ensembles, 8:00pm
Mar 19 Concert Choir & Chamber Singers “A Celtic Celebration” with special guests Stacey Leathersich and Aileen Kelley, 7:30pm
Apr 27 Music Student Recital, 3:30pm, Room 512
Apr 30 Music Student Recital, 7:30pm, Room 512
May 4 Music Student Recital, 3:30pm, Room 512

**CRC**
Mar 24 Jazz Band, 7:30pm
Feb 25 Contemporary Gospel Choir and Commercial Music Ensemble, 7:30pm
Mar 8 Jazz Band: Sacramento Traditional Jazz, 2:00pm, Dante Club
Mar 16 Chamber Singers & College Chorus, 7:30pm
Mar 17 Chamber Singers & College Chorus, 7:30pm
Mar 25 Concert Band, Brass Choir & Sheldon HS Band, 7:30pm
Mar 30 Orchestra, 7:00pm, offsite
Mar 31 Gospel Choir: Unity Concert, 7:30pm
Apr 1 Commercial Music Ensemble & Improv Group, 2:00pm
Apr 2 Student Recital Auditions, 3:30pm, Location TBA
Apr 15 Chamber Singers “Spring Sing Thing”, Columbia CC
Apr 21 Gospel Choir: World Day of Prayer, 7:30pm, offsite

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**Betting on Green**

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During a meeting at Sacramento State a few years ago, my publishing partner Anita Royston, I, and a handful of African American women were stunned when the presenter explained that black students were not going to college in droves because “black fathers aren’t around.” The attack on patriarchs of African descent continued for a few more painful moments before Anita broke the silence.

“Was that your experience, ladies?” she asked, looking around the room. The question rocked each of us back to consciousness. One by one, we recounted memories of loving fathers. Although, as Anita would assert, “None of us were delusional,” and knew that there was a problem with father absenteeism in the black community, we also knew of countless black fathers who were present.

That experience was the catalyst for the creation of Our Black Fathers: Brave, Bold & Beautiful! I vowed to write a book to dispel the myths that unfairly maligned our fathers. Since they’d always stood up for us, it was time for us to stand up for them.

Within months, in September 2007, I phoned Anita, asking her to collaborate on a book. Determination and passion were the keys to our success. We compiled 60-plus submissions from writers throughout the United States and Africa that were simple, powerful, raw gems of cultural significance. In less than a year, our 363-page anthology was finished.

The stories are remarkable. WNBA great and former Sacramento Monarch Ruthie Bolton lets readers see into the heart of a champion, and feel her love and respect for a father who buoyed her confidence through strong principles and faith. There’s an ARC graduate who in 1964 walked 20 miles to campus because there was no bus service from Del Paso Heights—something he changed by organizing a march to advocate for better transportation options for his neighborhood. One of the most poignant stories is that of George Rene Francis, America’s oldest living male before his death in December 2008 at the age of 112. When he was seven, he met the legendary educator Booker T. Washington, and 105 years later—in a very different America—saw the nomination of Barack Obama.

We’ve held book signings, been interviewed on radio programs, and are continuing to build interest in readers from all walks of life. When black men of varying ages shake our hands, hug us, and say, with a look of pride and pain in their eyes, “Thank you,” that makes this journey worthwhile.


(To order a copy of the book, call 1-800-277-2330, or visit www.5sisterspublishing.com.)
CELEBRATING 75 YEARS
SCC’s aeronautics program was the first of its kind when it first began in 1933 and it remains the nation’s oldest, continuous college aeronautics program today. It is where Amelia Earhart once gained flight time and many of its graduates have gone on to become leaders in the business world and aviation industry. Thousands of aircraft mechanics for the military, major airlines, government and general aviation industry have been trained at the college.

ENERGY SAVINGS PAYDAY
SMUD’s Board President, Howard Posner and General Manager, John DiStasio presented a $275,000 check to the Los Rios District at a recent Los Rios Board meeting. The check represents rebate funds that were awarded to the District for exceptional energy savings.

ARC’S PROGRAM TAKES THE CAKE
ARC’s hospitality management program received the Exemplary Program Award from the California Community Colleges Academic Senate. In addition, the college’s student-managed Oak Cafe was again named as a four-star dining destination by the Sacramento Bee.

THE ART OF GIVING
The works of Rudolf Haynal, an internationally acclaimed repousse artist, were recently donated to SCC. The six remarkable copper relief panels, titled “History of the Americas,” each represent a significant development in our history from the discovery of America, through the founding of our country, the industrial revolution, world wars and space exploration. The works were donated to the college by Attila Kovacs and are valued at $20,000.

ON A HIGH NOTE
2008 was an important year for CRC music professor and composer, Kurt Erickson. Not only was he commissioned to compose an original work for the Sacramento Philharmonic Orchestra, “Chicago Songs,” which premiered last November, but he also received the prestigious 2008 ASCAPPLUS Award from the American Society of Composers, Authors and Publishers (ASCAP) for his exceptional catalog of original compositions.

DAVIS DESIGN APPROVED
The UC Regents recently approved the design for SCC’s Davis Education Center. The center will be built as part of UC Davis’ West Village Project. Construction is scheduled to begin in early 2010.

ARC WINS AGAIN
The 2008 American River Review again won the National Pacemaker Award from the Associated Collegiate Press Association for the fourth year in a row. The student literary and art publication beat out many prestigious four-year institutions.

FLC moved into its first permanent PE facility this spring. The 28,000 square foot building offers weight rooms, an exercise science classroom, and dance studio among other amenities.

PHYSICALLY FIT
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CRC Librarian, Rosalie Amer received the Greek Friends of the Library of Alexandria Award for her foundational work in reviving the Alexandria Library.

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A growing concern is the region’s ability to provide a trained workforce for the clean-tech sector. “One of the first questions green technology companies ask is can Sacramento support the growth of their company with a trained and educated workforce,” said SACTO’s Executive Director Barbara Hayes.

Betting that Sacramento will indeed be a green-tech mecca, federal and state training dollars are pouring into the region. Congresswoman Doris Matsui announced in January that Los Rios Community College District was awarded a $2 million Department of Labor grant to jump start training programs in solar technology, sustainable building design and construction, and energy management. In late February, Matsui announced another $238,000 appropriation for Cosumnes River College’s GreenForce Center to recruit and retain a diverse student body in clean energy programs.

“The grant funding that Los Rios is getting for its GreenForce initiative is so exciting and is really the first source of funds for preparing the workforce for the region’s growing green technology industry,” said Karen Mazzei, managing partner of Valley Vision’s Green Capital Alliance. “Valley Vision has long supported the region’s strategic planning effort which has culminated in defining the green energy industry as our economic area of highest interest. This grant will prepare people for the best jobs of the twenty-first century.”

It is difficult to get a handle on how many people are employed in clean-tech jobs throughout the region. Estimates range from 1,500 to 2,500 people. But Los Rios officials expect that number to grow exponentially. “The economic downturn and lack of venture capital and lending has certainly slowed business development in general and in the clean-tech area as well,” said Sandy Kirschenmann. “But we still expect that over the next couple of years we could easily see a doubling or tripling of green technology jobs in our region.”

Since this article was completed the federal government’s stimulus package was approved by Congress. It will provide $43 billion in tax credits and grants for energy projects. The provisions getting the most attention are incentives for new wind, solar and other renewable projects.

• OptiSolar has already applied for a U.S. Department of Energy loan to resume construction of its manufacturing plant at McClellan Park where it expects to employ 1,000 people.

• SMUD is seeking federal funding for a residential weatherization program that could lead to several hundred new construction jobs.

According to Valley Vision’s Karen Mazzei, the federal stimulus package will help to significantly increase the rate of clean-tech business development in our region.

I arrived in Mumbai on November 23, three days before the terrorist attack. On November 26, I went to a bar to have drinks with some friends. We decided to go to a local bar rather than Café Leopold because beer was significantly cheaper. Around 9pm I went to check my email at an Internet café across the street from Café Leopold. Minutes later I heard loud bangs coming from outside which I thought were firecrackers. However, more repeated series of bangs followed and they were louder and closer. I knew then they weren’t firecrackers but gunshots and my heart was racing. My first thought was a gunfight between gangs. I peeked through the window and I saw people scrambling and hiding in dark alleys. The owner of the Internet café immediately locked the door.
a message from Mumbai continued from page 5

I ran towards the Taj Palace Hotel armed with my cameras. I could hear more gunshots. The terrorists were throwing hand grenades inside and outside the hotel. The police finally set up a perimeter around the hotel. However, they were armed with outdated rifles and guns. Minutes later the biggest explosion shook the ground. The terrorists had blown up one of the towers of the Taj Palace Hotel.

The explosion caused a fire that was raging out of control devouring everything in its path. Many of the guests trapped inside the hotel were yelling for help and banging at their windows. A man tried frantically to break the window of his room on the second floor with a chair. We stood motionless and watched everything unfold, unable to do anything. My fingers remained on the shutter and I never ceased taking photos. At the time it was the only thing that I could do. Ten hours after the first shot was fired, NSG commandos, India’s elite force, arrived in Mumbai and after about 60 hours all but one of the terrorists were killed. One was captured alive.

During the whole ordeal, I thought of James Nachtwey’s statement when he was asked why he continued to take photographs of wars, “... because if I don’t then the rest of the world will not know they exist.” I felt the same way at the time and it was my duty as a photojournalist.

Photo of Andri Tambunan taken the night of November 26, 2008

50 people, blew up a taxi killing its passengers immediately, attacked Trident-Oberoi Hotel and took its guests hostage, ambushed a police car killing India’s top 3 policemen and chief of counterterrorism, and attacked the Namerin House, a Jewish center in Colaba market.

I remained crouching near the front door, my vision fixed on all the chaos outside.

More sounds of gunshots filled the air. I could hear the owner calling the cops and requesting help. I was listening closely for police sirens to drown out the sounds of gunshots. But they never came and help never arrived. As fear and terror gripped the night, I worried about my friends and I hoped that they didn’t go outside. I yearned for the gunshots to stop but more blasts erupted. Through the window I saw a woman being carried by two men, she had been shot in the leg. On the other side of the Internet café, a man was lying face down on the ground covered in blood.

Hidden by darkness, I saw the two killers walk calmly and confidently past our hideout. Each of them carried a machine gun and a backpack. They weren’t in a hurry and they didn’t wear a mask to hide their faces. I couldn’t believe that the cops were nowhere to be found because the police station was just across the street. Then I saw injured victims being put into a truck at Café Leopold, so I knew it was safe to get out. I ran towards Café Leopold and discovered the place had been torn apart by bullets. People were still ducking under tables helpless. It was chaos and confusion and I couldn’t believe what was happening. I took my camera and started taking photos and somehow I managed to get back to reality.

People were walking all over the crime scene, stepping on blood and bullet shells. I quickly took as many photos as possible inside, outside and around the scene in order to preserve the evidence of the attack. I canvassed the area: A hollow tip around the scene in order to preserve the evidence as many photos as possible inside, outside and stepping on blood and bullet shells. I quickly took photos and somehow I couldn’t believe what was happening. I took my camera and started taking photos and somehow I escaped.

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Why our region is Betting on GREEN

It’s hard to ignore the civic and political drums beating for clean-tech in our region. A recent Sacramento Bee article proclaimed, “For Sacramento, the light at the end of the economic tunnel may be green.” Not to be outdone, the Sacramento Business Journal devoted an entire pull-out section to the growing green economy highlighting those businesses that are incorporating sustainability into their business model or are in the clean-tech sector.

There are signs that this is more than just boosterism. The largest solar-panel factory in the nation is developing at McClellan Park and SACTO and other economic development organizations report that more than half of the companies looking to relocate to the region are in clean/green technology.

While skeptics point to the region’s missed opportunities in tech booms past—from software development to bio and nano technologies—there is general agreement that this time Sacramento holds a trump card: state government. “The impact the state will have in defining the clean-tech market can’t be overstated,” said Los Rios Vice Chancellor Sandy Kirschenmann. “The power of state regulations and purchasing decisions is enormous and we know the state is already committed to the most progressive programs of energy-efficiency and...”

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