Music (continued)
Mar 6  World Music Ensemble, Cafe Refugio, 7:00 - 9:30 pm
Mar 6  Commercial Music Ensemble, A6 - Little Theater, 8:00 pm
Mar 11  Concert Band, Auditorium, 7:00 pm
Mar 12  Choral Concert, A27 Music Bldg, 12:10 pm
Mar 13  Jazz Band, A6 - Little Theater, 8:00 pm
Mar 13  Vocal Master Class, A27 Music Bldg, 7:00 pm
Mar 14  Choral Concert, St. Lukes Lutheran Church, 8:00 pm
Mar 15  Choral Concert, Church of the Master, 8:00 pm
Apr 3  World Music Ensemble, Cafe Refugio, 7:00 - 9:30 pm
Apr 8  Concert Band, Auditorium, 7:00 pm
Apr 10  World Music Ensemble, Davis Art Center, 6:30 - 9:00 pm
Apr 10  Pops Concert, A6, 12:10 pm
Apr 11  Pops Concert, A6, 8:00 pm
Apr 25  Cabaret, City Cafe, 7:00 pm
May 4  West Sac Vocal Ensemble, TBA, 4:00 pm
May 5  World Music Ensemble, College Ctr, 7:15 pm
May 6  Commercial Music Ensemble, Flagpole, A6, 12:10 pm
May 8  Voice Recital, A6, 12:10 pm
May 8  Jazz Band, Quad, 5:00 pm
May 8  Commercial Music Ensemble, Quad, 6:00 pm
May 9  Voice Recital, A6, 8:00 pm
May 11  West Sac Vocal Ensemble, Somerset Nursing Center, West Sac, 4:00 pm
May 13  Concert Band, Auditorium, 7:00 pm
May 13  Applied Music Recital, A6, 12:10 pm
May 15  Jazz Band, A6, 8:00 pm
May 16  Choral Concert, Church of the Master, 8:00 pm
May 17  Jazz Band, Swanston Park, 11:00 pm
May 18  Voice Recital, West Sac Outreach Center, 1:00 pm
May 18  West Sac Vocal Ensemble, Primrose Sacramento, South Sacramento, 4:00 pm
May 18  Choral Concert, St. Lukes Lutheran Church, 8:00 pm
May 18  World Music Ensemble, Davis International House, 7:00 - 9:30 pm
May 20  Choral Concert, St. Philomenes Catholic Church, 8:00 pm

Theatre
ARC
Feb 22 - Mar 2  KinkyBoys and Chi-Chi's, a comedy by Elizabeth Wong
Apr 25 - May 4  The Marriage of Miss Hollywood and King by Robert Schenckkan

CRC
Apr 19 - May 18  A Few Good Men by Aaron Sorkin, directed by LoriAnn DeLappe Grondin, 8:00 pm
Apr - Jun  Working by Stephen Schwartz, directed by Christine Nicholson, 8:00 pm

FLC
May 2 - May 11  Reckless by Craig Lucas. Performances held at Vista del Lago High School, 1970 Broadstone Parkway, Folsom. Fridays and Saturdays at 8:00 pm, Sundays at 2:00 pm

SCC
Mar 1, 7, 8, 14, 15, 21, 22  A Few Good Men by Aaron Sorkin, directed by LoriAnn DeLappe Grondin, 8:00 pm
Mar 2, 9, 16, 22, 23  A Few Good Men by Aaron Sorkin, directed by LoriAnn DeLappe Grondin, 2:00 pm
Apr 25, 26, 29, May 2, 3, 9, 10, 16, 17  Working by Stephen Schwartz, directed by Christine Nicholson, 8:00 pm
Apr 27, 29, May 4, 11, 17, 18  Working by Stephen Schwartz, directed by Christine Nicholson, 2:00 pm

For more information call the college Public Information Offices:
ARC  484-8647  FLC  608-6993
CRC  691-7199  SCC  558-2442
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“UBR” grows up and celebrates a major birthday.

Editor
Susie Williams
Contributors
Stephen Peithman, ARC
Kristie West, CRC
Scott Crow, FLC
Amanda Hamilton, SCC
Production
Teri Gutierrez
Printing
Rafael Avelar
To contact venture call 568-3041 or e-mail willias@losrios.edu
venture is published once each semester by the Communications Office of the Los Rios Community College District

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HOMECOMING
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Music
ARC
Mar 5 Orchestra, Gibbons Park, 7:00 pm
Mar 7 Jazz Combos, ARC Theater, 7:30 pm
Mar 10 Vocal Jazz Ensembles, ARC Theater, 8:00 pm
Mar 11 Concert Choir & Chamber Singers Invitational, ARC Theater, 7:30 pm
Mar 12 Concert Band, ARC Theater, 6:00 pm
Mar 12 Orchestra, ARC Theater, 8:00 pm
Mar 13 Instrumental Jazz Ensembles, ARC Theater, 7:30 pm
Apr 24 Student Recital, Room 512, 12:30 pm
Apr 28 Student Recital, Room 512, 7:00 pm

SCC
Mar 3 World Music Ensemble, College Ctr, 7:15 pm
Mar 4 Commercial Music Ensemble, Flagpole/ A6, 12:10 pm

ARC
Apr 26 Alan Weisman, author of the New York Times bestseller, The World Without Us, ARC Theater, 2:00 pm

FLC
Apr 17 Family Art Night, sponsored by the Child Development Center and ECE Department, 6:00 - 7:30 pm
May 10 El Dorado Center 40th Anniversary Celebration, Placerville, 9:00 am - 2:00 pm

SCC
Feb 26 Dagoberto Gilb, non-fiction writer, Auditorium, Room 6, 12:00 pm
Mar 26 Robert Wrigley, poet, A6, 7:00 pm
Mar 27 Kim Barnes, non-fiction writer, Auditorium, Room 6, 12:00 pm

Lectures/Other
ARC
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ART
SCC
Mar 3 - Apr 4 Portraits of Sacramento - Area Artists
Apr 21 Annual Juried May 16 Student Exhibition

TICKETS
I began at American River College as an engineering student, just out of high school. That’s what I thought I would be doing as a career. It was a great program, but I soon realized that it wasn’t where my heart was.

What I loved, as it turned out, was something I’d been doing all my life. My father had run an outdoor recreation business, and besides things like pre-manufactured tent and sleeping-bag kits, I did tailoring and made clothing for the store. Over time, I became a master tailor. I could copy almost anything, but I couldn’t create something original, because I had no design training.

I learned that there was a fashion design program at ARC and I began to take all the classes I could. I’d always looked at clothes and wondered how they were designed and put together. What I discovered in my classes was that the key to good design is all in the pattern—and how you make it work.

What’s interesting is that my engineering studies actually helped me a lot. My father had run an outdoor recreation business, and besides things like pre-manufactured tent and sleeping-bag kits, I did tailoring and made clothing for the store. Over time, I became a master tailor. I could copy almost anything, but I couldn’t create something original, because I had no design training.

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What’s interesting is that my engineering studies actually helped me a lot. There is a lot of carry-over between the two like the 3-D drawing class I took for engineering. However, I got a lot better grades in fashion design than I had in engineering—straight A’s.

I started Miosa Couture with my wife Sanea about eight years ago, after I’d taken all the courses the ARC program offered. But I keep coming back for more, as new courses are added—like the state-of-the-art Lectra pattern-making software that’s key to fashion design work today.

Our business is growing—in fact, it’s doubling every year. And we’re seeing interest in our work from national designers and companies. When I was in New York recently, I introduced myself to a world-famous designer there, and she said, “Oh, I know you.” She had actually been in the store!

Almost everything I have done and continue to do is linked to my experience at ARC . . .

Michael Sommerfield

Living by DESIGN
ALAN WEISMAN, author of the bestseller, *The World Without Us*, will speak at American River College, April 26, at 2 pm in the ARC Theater. In his book, Weisman imagines what might happen to the Earth if humans vanished. In a unique way, he shows the impact humanity has on the environment and challenges us to re-imagine our planet and our place within it.

CRC professor, Travis Parker, recently received the prestigious Hayward Award from the California Community Colleges’ Academic Senate. The award honors faculty members who demonstrate the highest level of commitment to their students, college and profession. Travis has been with CRC’s physical education department for 37 years.

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NICE, KITTY
Sacramento City College’s new panther sculpture is pretty hard to miss. The big bronze cat by artist Todd Andrews stretches six feet atop its concrete and brick plinth. The piercing eyes and menacing stance will scare the living daylights out of visiting teams.

FLC’s first permanent PE building is under construction. The 28,000 square foot, two-story facility will house weight rooms, locker rooms, a dance studio, aerobics studio and a circuit/cardio training area. The new facility is scheduled to open in January 2009.

EDC TURNS 40
The El Dorado Center is celebrating 40 years of community service this year – including the years when classes were offered in portable buildings and the center was affectionately known as “UBR” - University Behind Raley’s.

Today the Center is a modern college campus. Striking academic buildings sit on a beautiful 23-acre parcel complete with plentiful trees and regular visits by turkeys, pheasants, and other wildlife. But the Center didn’t start that way.

In the late 1960s, shortly after the formation of the Los Rios District, classes were offered at El Dorado High School in Placerville and in portables at the El Dorado County Fairgrounds. The Center had only a handful of faculty and staff, with approximately 200 students. Enrollment demand steadily grew until UBR was busting at its portable seams. In 1986, administrative responsibility for the Center was transferred from ARC to CRC. Then, in 1987, the El Dorado County Office of Education (EDCOE) sold a 19-acre parcel of land to Los Rios for a permanent location.

Construction on facilities began a few years later – opening to students in Spring 1994. More construction followed, with a fitness center opening in Spring 1999 and a new instructional building in Spring 2006. In addition, another 4-acre parcel was purchased from the EDCOE in 2002 to expand parking.

While the center’s 40th anniversary allows the community to celebrate the past, the EDC is focused on the future. On May 10th, the Center will hold a birthday celebration from 9am - 2pm, complete with live bands and food.

FLC’s first permanent PE building is under construction. The 28,000 square foot, two-story facility will house weight rooms, locker rooms, a dance studio, aerobics studio and a circuit/cardio training area. The new facility is scheduled to open in January 2009.
Where did you grow up and what was it like?

I grew up in Oklahoma City and I am one of six children. I was actually the youngest of the six and there was a space between myself and the next oldest child so, in many respects, I grew up somewhat like an only child. I grew up with two parents who really believed strongly in education and wanted all of their children to graduate from high school and go to college. I lived in a neighborhood that was filled with professionals and working-class people, so the neighborhood was filled with a lot of different role models for career choices. I grew up in an environment that was very nurturing, very supportive, and where people had high expectations for all of the kids in the neighborhood really to perform and do well.

What do you do to relax and do you have any hobbies?

You know I’m pretty relaxed almost all the time. When I’m working I’m relaxed. I’m kind of a relaxed, easy-going person. The kind of things I do for fun or for personal enjoyment might be things related to music. I’m a musician. I have a bachelor’s degree in music and play the piano and sang for many years. So music is something that’s very important to me. I like to go to musical performances. I love theatre. So anything that’s in the realm of the arts appeals to me.
A barometer, I think. We could post it secretly outside her door to measure highs and lows before entering her atmosphere.

“Is it hot in here?” Mom asks.

Lisa and I are sitting with Mom on her white leather couch, sucking our sticky thighs from the sofa to expose them to air. We don’t want to go to Traverse City. We don’t want to go to Meijer. We want to go home.

“Yes, it is hot,” Lisa says. “Let’s get going and turn on the air conditioning in the car.”

Mom eases herself to the front of the couch and, arthritic knuckles into white leather, pushes herself to a standing position. She grins at us as if to say, “See, I can still get up without help.” Bending over to pick up a hankie, she carefully blots her head and slaps the cap back on. Her thinking cap.

“My neurons don’t fire as fast as they used to,” she says.

I imagine she thinks the cap tightens the pathways, focuses her, keeps her mind from exploding into billions of extraneous thoughts. She flaps her arms against her sides, as always before takeoff.

“Let’s see—where did I put my purse?” Lisa and I mentally sweep her home, hoping, without rising, to preternaturally locate it.

Mom ambles off toward the kitchen but is distracted by the phone bill on the dining room table. Holding it close to her eyes, she questions, once again, how a $32.78 monthly charge can escalate to $57.24. What is this 86-cent Federal Universal Service Fee, this $2.07 Surcharges and Other Fees? None of us, not even Lisa with her MBA, has a clue.

Mom tsks. “This makes me so mad,” she says, slamming the bill back on the table. Remembering that movement distracts her, I elbow Lisa, and we rise from the couch. We scurry to opposite ends of the house, convening with the purse and a triumphant, “Here it is!”

What about community colleges is particularly unique and valuable to you?

What makes community colleges particularly unique and valuable is that we take students from wherever they are and try to get them to where they want to be. To me that is one of the key things that makes what we do at community colleges really, really special. I also think that in two-year colleges we have the opportunity to have a little bit smaller employee to student ratio in the service area as well as in the classroom so we get to know our students a little bit better.

You’ve experienced SCC from different perspectives. What draws you back to Sacramento City College?

What brings me back is the tremendous opportunity to be a part of this family of learners and people who serve. Also, I believe there are skills that I’ve developed over the years since I’ve been gone from the college. Those skills are now things I can bring back to this institution. It’s already a great institution, but to help it grow even stronger. I am hopeful that the way that I have been able to build collegial, collaborative and supportive professional relationships throughout my career will continue here at Sac City. I feel like I’m coming back to a place that I know, but at the same time I realize there are things here that will be new to me. I will be in the process of learning and growing which is to me what we do in higher education.

What do you see as SCC’s greatest opportunities and challenges.

Well, I still have a lot to learn about Sacramento City College in terms of who we are today. I think the budget situation that is being proposed by the Governor right now is probably one of the biggest challenges. Another concern will be our growth. Having the growth that we’ve been experiencing for the last year and this year, that is a tremendous plus for the institution. But it also brings new problems for us to solve. Classrooms are pretty full. We have this wonderful parking garage, which is super. But we still have quite a bit of traffic around the campus. So growth is wonderful, we want to grow. But we want to do it in a way that is planned.

How would you describe your management style?

For the most part my management style is tied to some basic learnings that I’ve had throughout my career. I like to listen very carefully to people when they talk with me. I like to not only listen with my ears, but I listen with my eyes. I pick up on the energy of people around me and I can tell when things are getting out of sync. I think that comes from being a counselor, you kind of read your whole environment.

I am one who sets high expectations of others, and I set high expectations for myself. I expect that people want to perform at their best. So I don’t expect that people will fail, I expect that people will excel and, generally speaking, they do. I believe in working in a collaborative way with others. I really believe in being part of a team, but I recognize also that as president I have the responsibility to make decisions. And I want to be well informed when I make those decisions. Which means I will consult with people throughout the college community as needed and I will engage them in ways that will help me to have as much information as I can so I can make the best decision that I can.

I don’t like to sit on things and let them fester. I like to deal with things in the open. And I like to think that I’m fair.

What’s the most important thing you’ve learned being a college president? To really be myself.