WHAT’S HAPPENING

Sept 2 - 30
Gallery: RLC Visual Arts Faculty Exhibition, 10:00-2:00pm

Sept 9
RLC Music: Afro-Cuban Funk Band, 10:00pm

Sept 10
Xpoused Dance, 7:00pm

Sept 11
Placer Pops Chorale: 9/11 Homeland Concert, 7:00pm

Sept 14
Staff Bends Billi, 7:30pm

Sept 15
Keyboard Conversation w/Jeffrey Siegel: Beethoven, 7:30pm

Sept 23
National Acrrobats of the People’s Republic of China, 8:00pm

Sept 25
Folsom Lake Community Concert Assn: The Watercoolers, 3:00pm

Sacramento World Music & Dance Festival Kick-Off, 7:30pm

Oct 1
Slavic Chorale, 7:00pm

Oct 1
Sacramento Guitar Society: Jon Mendle, 8:00pm

Oct 3
Kris Kratoffhlon, 7:30pm

Oct 7 - 9
STOMP Friday at 7:30pm, Saturday at 9:00pm and 7:00pm, Sunday at 9:00pm and 7:00pm

Oct 9
California Theatre Center: Emperor’s New Clothes, 1:00pm, 3:00pm

Oct 14
BYU’s Ballroom Dance Company, 7:30pm

Oct 15
Folsom Symphony: Light Out of Darkness, 7:30pm

Sacramento Philharmonic Orchestra: Olga Kern Plays Rachmaninoff, 9:00pm

Oct 18
The Miles Davis Experience, 7:30pm

Oct 20
Chamber Music Society: Jon Nakamatsu, 7:30pm

Oct 21
Legendary Rhythm & Blues Revue, 7:30pm

Oct 22
Folsom Lake Community Concert Assn: Spanish Brass, 7:30pm

El Dorado Musical Theatre: Disney’s Beauty & the Beast, Fridays and Saturdays at 7:00pm, Saturdays and Sundays at 2:00pm, Thursdays at 7:00pm

Oct 28 - Nov 3
The Week at Folsom: Folsom Symphony: Light Out of Darkness, 7:30pm

Sacramento Philharmonic Orchestra: Olga Kern Plays Rachmaninoff, 9:00pm

Nov 4 - 6
Sacramento Guitar Society: Benjamin Beirs, 8:00pm

For more information call the college Public Information Offices:
ARC 484-8647 FLC 608-6993
CRC 691-7199 SCC 558-2442

V E N T U R E

LOS R I O S C O M M U N I T Y C O L L E G E D I S T R I C T

F A L L  2 0 1 1

WARHOL IMAGES AT ARC

IMAGINING OUR COLLEGES

WHO’S ONLINE?

PLUS,

all things new and noteworthy

STOMP

Nov 17 - 19
Monty Python’s Spamalot, Fridays and Saturdays at 8:00pm, Saturdays at 2:00pm, Thursdays at 7:30pm

Nov 18
RLC Music: Afro-Cuban Funk Band, 10:00pm

Nov 20
Folsom Lake Community Concert Assn: Christiane Noll, 3:00pm

Nov 20
Dana Carvey, 7:30pm

Dec 1
RLC Mosaic Dance Co: An Evening of Dance, 6:00pm

Dec 2
An Irish Christmas, 7:30pm

Dec 3
Company Flamenco Jose Porcel, 8:00pm

Dec 4
100 Years of Broadway, 7:00pm

Dec 5
Eddie Palmiere Salsa Orchestra, 7:00pm

Dec 8
RLC Music: Choir, 7:00pm

Dec 10 - 11
Folsom Symphony: Joyful Celebration, Saturday at 7:30pm, Sunday at 3:00pm

Dec 10
RLC Music: Classical Ensembles, 7:30pm

Dec 11
California Theatre Center: Elves & Shoemaker, 1:00pm and 3:00pm

Dec 11
Sacramento Korean Choral Society, 7:30pm

Dec 14
RLC Music: Recitals, 7:00pm

Dec 16
Compañía Flamenca José Porcel, 8:00pm

Dec 16
RLC Music: Jazz Choir, 7:00pm

Dec 17 - 18
Placer Pops Chorale: A Home Town Christmas, Saturday at 8:00pm, Sunday at 8:00pm

Dec 23
California Maestran Bailles Artes: Posada Navideña, 7:30pm
**WHAT’S HAPPENING**

**THEATRE**

**ARC**
- Oct 7 - 23 The Full Monty by McNally and Yazbeck, Directed by Pam Downs, Fridays and Saturdays at 8:00pm, Sundays at 2:00pm
- Oct 13 Chess Band, Student Center, 7:00pm
- Oct 14 Choir & Ensembles, Lutheran Church of the Master, 1900 Polkero Way, Sacramento, 8:00pm
- Oct 16 Choir & Ensembles, St. Luke’s Lutheran Church, 7595 Center Parkway, Sacramento, 8:00pm
- Oct 17 Commercial Music Ensemble, Quad, 19:00pm
- Nov 3 Pops Concert, Auditorium 97, 19:10pm
- Nov 4 Pops Concert, Auditorium 97, 8:00pm
- Nov 11 Pops Concert, Auditorium 97, 2:00pm, TBA
- Nov 12 Commercial Music Ensemble, Quad, 19:00pm
- Dec 1 Voice Recital, Auditorium 97, 19:10pm
- Dec 2 Voice Recital, Auditorium 97, 8:00pm
- Dec 5 Choir & Commercial Music Ensemble, Quad, 19:00pm
- Dec 6 Choir Band, Student Center, 7:00pm
- Dec 9 Choir & Ensembles, Lutheran Church of the Master, 1900 Polkero Way, Sacramento, 8:00pm
- Dec 10 Choir & Ensembles, Capitol Rotunda, 19:00pm
- Dec 11 Choir & Ensembles, St. Paul’s Episcopal Church, 1430 J Street, Sacramento, 8:00pm
- Dec 13 Choir & Ensembles, St. Luke’s Lutheran Church, 7595 Center Parkway, Sacramento, 8:00pm

**CRC**
- Oct 5-6 Brown Bag: Time Flies, 12:00 noon, CVPA Quad
- Oct 12-13 The Distance from Here by Neil LaBute, Fridays and Saturdays at 7:30pm, Thursdays at 7:30pm, in the Black Box
- Nov 3 - 13 The Distance from Here by Neil LaBute, Fridays and Saturdays at 7:30pm, Sundays at 7:30pm, in the Black Box
- Nov 9, 30 Dec 5, 7 Student Scenes Presentations, 7:30pm, in the Black Box

**SCC**
- Oct 80 - Snow White and Rose Red, by Doug Lawson, Saturdays and Sundays at 12.00pm, West Sacramento Community Center, 1075 West Capitol, West Sacramento
- Oct - Nov Robin Hood in the Forest of Fragments: A British Rant, Times and Dates TBA, please visit www.citytheatre.net

**inside FALL11**

**NEWSMAKER**

A conversation with Los Rios’ new Vice Chancellor for Education & Technology

**RENOVATING AN ICON**

**POLAROIDS FROM THE EDGE**

This and cover photos © 2011 The Andy Warhol Foundation for the Visual Arts / Artists Rights Society [ARS], New York

**DISTINGUISHED ALUMNA**

Venture is published once each semester by the Communications Office of the Los Rios Community College District

**venture**

**7**

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WHAT’S HAPPENING

Art

CRC
Nov 30 - Dec 1
Student Art Sale, 11:00-8:00pm

FLC
Oct 31
Day of the Dead Displays, Libraries, Folsom and El Dorado campuses

SCC
Aug 29 - Sept 23
The Faculty Show, An Exhibition of Paintings and Sculptures by faculty of SCC Art Department

Oct 5 - 28
Don Meyer & Gerald Walburg, Opening Reception

Music

ARC
Oct 6
Jazz Guitar Clinic - Jim Hendrimmen, Room 548, 1:30pm
Oct 19
Piano Concert - Theresa Keesee, Room 547, 12:30pm
Oct 19
Orchestra, Gibbons Park, 7:00pm
Oct 26
Students, 7:30pm
Oct 27
Concert Band & Symphonic Band, 7:30pm
Oct 28
From Sand to Pearls: A Choral Tribute to Perla Warren, 7:30pm
From Sand to Pearls: A Choral Tribute to Perla Warren, 7:30pm
Oct 29
From Sand to Pearls: A Choral Tribute to Perla Warren, 7:30pm

FLC
Oct 9, 15, 22
Health and Wellness Day, 10:00-9:00pm

ARC
Nov 1
Concert Choir & Chamber Singers Invitational, 7:30pm
Nov 1
Vocal Jazz Ensembles, 8:00pm
Nov 4
Instrumental Jazz Ensembles, 7:30pm
Nov 4
Jazz Combo Showcase, Room 547, 7:30pm
Nov 5
Nada Brahma Music Ensemble, 7:30pm
Nov 6
Capital Jazz Project, 7:00pm
Nov 19
Studio Drumming Clinic - Kenwood Dennard, Room 548, 1:00pm
Nov 19
ARC/QP Chamber Music Ensemble, Room 547, 7:30pm
Nov 30
Orchestra, 7:30pm

Lectures/Other

ARC
Sept 99
Farthest Outpost: The Unknown Story of Russian California, Presented by John Allen, Fort Ross Interpretive Association, Room 540, 11:15-1:15pm
Oct 18

WHAT THEY SAY

From Street-Brat to Scholar

ACCLAIMED LOCAL POET JOSH FERNANDEZ DISCUSSES HOW HIS LONG ROAD TO RECOVERY BEGAN AT SCC

by Carine Stolfe

“I have noticed that poetry can be very boring.”

“...say that his first step toward this impressive achievement looked more like a stumble... or even a tumble.”

“...and now ambition runner — is still a scholar, completing a master’s degree in creative writing at Sacramento State University. In addition to the rigor of a graduate student’s lifestyle, he is also actively promoting Spar Parts and Dismemberment, putting the finishing touches on his first novel. Stick up Kid, due out next year. As if that wasn’t enough, Fernandez, who served as the associate editor of the Sacramento News & Review before starting at Sac State, is now an active freelance writer, who has published in various press outlets, including the famed music magazine Spin.”

“...up for Fernandez, who soon gathered the necessary units to transfer into the English program at UC Davis, where he obtained a bachelor’s degree with honors.”

“...the drugs and the heartbreak.”

“The book is angry — sometimes horrifying,” but the journey through some of the most painful strophes is well worth it, and before they know it, readers will find increasingly tender and fragile verses at the turn of the page. In the end, Spar Parts is a sincerely human manifesto, one that most people can relate to: “The book is also a confession,” Fernandez said, adding, “I am not a very good person at times, but I’m trying.”
GOVERNOR’S OFFICE, CROCKER EXHIBIT STUDENT WORKS

Los Rios photography students have 70 of their works on display in the Governor’s Offices and hallways. Christine Karling-Torres, a liaison from Governor Brown’s office, worked with ARC, CRC and SCC photography professors to curate the show which focuses on California landmarks. “This is a great opportunity for our students and programs to collaborate,” said CRC photography professor Patty Felkner. “The Governor wants to use the space in the Capitol to showcase regional artists and our exhibit is the first.”

Meanwhile, CRC photography and art students have their work on display at the Crocker Art Museum. The show opened in July and will run through mid-October.

Food for Thought

Eat well, eat locally are two messages the sponsors of Folsom Lake College’s Food Day want to promote. The October 24 event is part of a national celebration designed to publicize the need to improve our diets and increase sustainability and humanity in the production of our food. FLC nutrition professor Jessica Hodge and Aramark chef Steve Sims are spearheading the campus services has added a wide variety of new healthy snacks and meals to its Fall 2011 menu.

What’s New

MORE MYSTERY FROM SCC

The mystery genre is strong at SCC. Another SCC staffer, Gloria Galloway, has written a mystery novel, Dead by My Side, and if reviews and recent sales are any indication, she’s got a hit. Homicide detectives Tony and Julia were partners for more than twelve years. Julia is not just a long-legged, Jimmy Choo wearing sleuth, she’s also a ghost and a great foil for her rugged, quick-triggered partner. You’ll have to read the book to learn how all this paranormal stuff happened.

One reviewer notes, “The book is gripping with dialog that reads like a script.” An interesting comment as Gloria has been contacted about turning the book into a television series.

Oh, the story is set in Sacramento and dead bodies abound at local landmarks.

POLAROIDS FROM THE EDGE

Iconic images of an era will be donated to American River College by the Andy Warhol Photographic Legacy Program. ARC will receive 150 polaroid originals and gelatin silver photographs that include portraits, celebrity snapshots, nudes, party photos, and still-lifes. The program is donating thousands of images to universities, museums, and private galleries across the nation but ARC is the only California community college recipient.

Which’s Online?

Surprising findings from new research

Early this fall the Los Rios District Office of Institutional Research released a new report, Who’s Online and How Are They Doing? A Comparison of Online and On-Campus Courses in Writing, Math, and Business.

The report looked at students enrolled in online and on-campus classes in English 300 and 302, Math 100 and 120, and Business 300, from fall 2006 through fall 2010. The English and math courses were selected as they are offered in both online and face-to-face formats and are critically important to student completion as they fulfill requirements for graduation and transfer. The Business 300 class was selected because it is offered in both formats and is fairly highly enrolled.

Major Findings

• Younger students, those under 24, prefer face-to-face English and math classes over online classes. Nearly 79% of total enrollment in on-campus English 300 and 302 classes is made up of students under the age of 24.
• Higher proportions of older students, those over 24, are enrolled in online English and math classes.
• Course success rates for younger students are significantly higher in face-to-face English and math classes than in the same online classes.
• Students over age 40 have the highest online course success rates in English and math.
• Hispanic and African-American students have significantly lower course success rates in online classes than in face-to-face classes.
• Withdrawal rates are significantly higher for online classes than for face-to-face.
• Course success rates for students enrolled in Business 300 were nearly the same for both modes.

Conclusions

The findings indicate that most students are not doing as well in online courses as they do in face-to-face courses in the critical areas of English and math. For English 300, students in face-to-face classes have an overall course success rate of 71% compared to 58% in online classes. For Math 100, the course success rate for face-to-face classes is 53% compared to 41% for online. In contrast, course success rates for online and on-campus Business 300 classes are fairly equal. This disparity could suggest that not all subject areas are suited for online delivery or that modifications need to be made to online courses.

To read the full report call 568-3131 or go to http://irweb.losrios.edu/do_resrch/DistanceED_MathENGL_2011study/OnlineRepMath100a2011.pdf.
HONOREES

The Community College League of California has named Sacramento City College graduate and California Supreme Court Chief Justice Tani Cantil-Sakauye Distinguished Alumna of the Year. The award will be presented at the League’s statewide conference in November. Also, Lisa Lawrenson, Associate Vice President of Instruction at American River College is this year’s recipient of the John W. Rice Diversity Award presented by the California Community College Chancellor’s Office. The award has been in existence for 11 years and this is the fifth time a Los Rios employee has been honored.

WITHOUT A ROPE

The young man braced against the side of Yosemite’s Half Dome on the cover of National Geographic’s May 2011 issue is former ARC student Alex Honnold. Alex made history when he became the first person ever to scale Half Dome without any rope. National Geographic has made a film about his exploits, “Alone on the Wall” and Alex has been busy this year with speaking engagements in New York City, at Harvard, and Ohio State University. His mother is ARC Professor Dierdre Wolownick (French/Spanish); his father was the late Professor Charles Honnold (ESL).

A SINGULAR SENSATION

FLC’s Three Stages was recently recognized as “Project of the Year” by the Region Builders Association which lauded the facility for its exceptional design and innovative elements. Three Stages also received the “Community Impact” award as part of the Sacramento Business Journal’s 2010-11 Real Estate Projects awards. The journal noted: “The successful collaboration of campus and community has resulted in a regional educational and economic powerhouse that provides a world-class teaching laboratory for students and faculty. The project will generate as much as $3.5 million in revenue for the city of Folsom, boost local hotel and restaurant business, and provide a much needed venue for regional and performing arts groups.”

Q So, what is your job really about?
A In my mind, what it is about is providing an administrative leadership that helps the colleges get work done in the areas of instruction and student services and provide the technology support to do that. There is also a piece of the job that is really important in terms of coordinating district wide efforts in supporting the colleges in accreditation.

What is your agenda for the coming year or coming few years?

The first place I’m taking my agenda from really is the strategic plan. I think we’re very fortunate that it was done very recently. I see us really focusing on student goal achievement and that we have some things in place that will help us do that. For example, we now have the new statewide transfer degrees and one of the things that I see is working with the colleges and CSU to make those degrees actually work for our students. We have real concerns about the achievement gaps that we have. They
We can't continue to spend money the way we used to because we're not given that money. So how can we streamline things?

Changes in financial aid, how withdrawals are counted, is going to have an impact.

Now, repeatability in terms of how many times students can repeat a class is changing. This needs to be communicated; we need to change our reporting mechanisms – a big IT issue.

The focus for me has shifted somewhat from outside factors affecting what you're trying to accomplish?

The number of emaciated patients was shocking, the disease that was introduced to the region after the 2010 earthquakes. Many are still suffering from cholera as spring rains brought a resurgence of the disease that was introduced to the region after the 2010 earthquakes. McHugh was among many international volunteers who spent most of their day inserting IVs into very sick children. They also dug fresh water wells as clean water is the solution to ending cholera.

There were not enough cots for them. There was no sanitation except a toilet. I usually only keep patients for 3 hours before I send her back to the nurses. McHugh said the clinic, located in the largest slum in the Northern Hemisphere, was enclosed by barbed wire and guarded by armed men. McHugh said. "I kept her in triage for 3 hours before I sent her back to the nurses. I usually only keep patients for 30 minutes, but she was too sick and too adorable." McHugh said the clinic, located in the largest slum in the Northern Hemisphere, was enclosed by barbed wire and guarded by armed men. There were not enough cots for them. There was no sanitation except a toilet. I usually only keep patients for 30 minutes, but she was too sick and too adorable." McHugh said. "I kept her in triage for 3 hours before I sent her back to the nurses. I usually only keep patients for 30 minutes, but she was too sick and too adorable."