Music (continued)

SCC
Oct 7    Matthew Grasso - Guitar Recital, 12:10pm
Oct 14   Jazz Band Showcase, 12:10pm
Oct 14   World Music Ensemble, 1:00pm
Oct 15   Choral Concert, 12:10pm
Oct 16   Jazz Band Evening Concert, 8:00pm
Oct 16   Voice Master Class, 7:00pm
Oct 17   Choral Concert, 8:00pm
Oct 19   Choral Concert, 8:00 pm
Oct 21   Commercial Music Ensemble, 12:10pm
Oct 21   Concert Band, 7:00pm
Oct 23   Commercial Music Ensemble, 7:00pm
Nov 1    World Music Festival, All Day
Nov 1    Tango Music & Dance Workshop, 2:30-3:30pm
Nov 1    World Music Ensemble, 7:00-9:30pm
Nov 6    Pops Concert, 12:10pm
Nov 7    Pops Concert, 8:00pm
Nov 11   Concert Band, 7:00pm
Nov 18   Matt Foley - Guitar Recital, 12:10pm
Nov 23   SCC West Sac Vocal Ensemble, 4:00pm
Dec 4    Commercial Music Ensemble, 12:10pm
Dec 4    Voice Recital, 12:10pm
Dec 4    Commercial Music Ensemble, 7:00pm
Dec 5    World Music Ensemble, 7:00pm
Dec 5    Voice Recital, 8:00pm
Dec 7    World Music Ensemble, Morning
Dec 7    SCC West Sac Vocal Ensemble, 4:00pm
Dec 9    Applied Music Recital, 12:10pm
Dec 9    Concert Band, 7:00pm
Dec 11   Choral Concert, 12:10pm
Dec 11   Jazz Band Evening Concert, 8:00pm
Dec 12   Choral Concert, 8:00pm
Dec 14   SCC West Sac Vocal Ensemble, 1:00pm
Dec 14   SCC West Sac Vocal Ensemble, 4:00pm
Dec 14   Choral Concert, 8:00pm
Dec 15   World Music Ensemble, 7:30pm
Dec 16   Choral Concert, 8:00pm
Dec 21   Choral Concert, 12:00pm

CRC
Oct 1 - 26    Waiting for Lefty by Clifford Odets, directed by Frank Condon, Thurs - Sat at 8:00pm and Sun at 2:00pm

FLC
Nov 7-23    The Rimmers of Eldritch, a drama by Lanford Wilson, presented by the Falcon's Eye Theatre Studio Theatre at Vista del Lago High School, Fri-Sat at 8:00pm and Sun at 2:00pm

SCC
Sept 26 - Oct 19    Dracula by Bram Stoker, adaptation by Balderston and Deane, directed by Lori Ann DeLappe-Grondin, Fri-Sat at 8:00pm and Sun at 2:00pm

Nov 11 - Nov 9    Goodies and the Three Bears by Doug Lawson, Sat-Sun at 1:00pm

Nov 21 - Dec 14    Snow White: A British Panto by Christine Nicholson, directed by Luther Hanson, Fri-Sat at 8:00pm and Sun at 2:00pm

Nov 24 - Dec 16    Mr. Toad's Christmas Carol by Michael Pollack, Mon-Tues at 1:00pm

Theatre

ARC
Oct 10 - 26    Jekyll & Hyde - The Musical, music by Frank Wildhorn, book and lyrics by Leslie Bricusse, directed by Nancy Silva, 8:00pm

For more information call the college Public Information Offices:
ARC   484-8647
CRC   691-7199
FLC   608-6993
SCC   558-2442
**NEWSMAKER**
venture interviews Dan Throgmorton, the District’s new Associate Vice Chancellor, Corporate and Economic Development

**TALE OF TWO SUMMERS**
venture interviews Dan Throgmorton, the District’s new Associate Vice Chancellor, Corporate and Economic Development

**WRITE ON**
CRC theatre professor, Frank Condon, collaborates with Tom Hayden on a new book that reassesses the tumultuous sixties.

**VETERANS COMING HOME**
venture interviews Dan Throgmorton, the District’s new Associate Vice Chancellor, Corporate and Economic Development

**inside 08 Fall**
venture interviews Dan Throgmorton, the District’s new Associate Vice Chancellor, Corporate and Economic Development

**Art**

**FLC**
- **Sept 26**
  - Visual Arts Faculty Show, Library - Reception Oct. 23, 5:00-7:00pm
- **Oct 20-24**
  - Disability Awareness Art Show Competition, Falcon’s Roost and Community Room - Reception Oct. 23, 5:00-7:00pm

**SCC**
- **Sept 22 - Oct 22**
  - Mark Boguski Ceramics
- **Oct 27 - Nov 26**
  - Birdie Boyles Woodcuts
- **Dec 3-6**
  - Holiday Art Sale

**Lectures/Other**

**FLC**
- **Oct 9**
  - Open House, EDC, 6:00-7:30pm
- **Oct 16**
  - Transfer Fair, 10:00am-1:00pm
- **Oct 22**
  - International Day, 11:00am-1:00pm
- **Nov 21**
  - Talent Showcase, 7:00-8:30pm

**Music**

**ARC**
- **Oct 14**
  - Dave Friesen Jazz Workshop, Room 513, 4:00pm
- **Oct 22**
  - Orchestra & Symphonic Band, Gibbons Park, 7:00pm
- **Oct 29**
  - Concert Band, Orchestra & Symphonic Band, 7:30pm
- **Nov 1**
  - Kairos, 7:00pm
- **Nov 2**
  - Capital Jazz Project, 7:00pm
- **Nov 4**
  - Concert Choir & Chamber Singers Invitational, 7:30pm
- **Nov 6**
  - Instrumental Jazz Ensembles, 7:30pm
- **Nov 7**
  - Jazz Combos, 7:30pm

**CRC**
- **Oct 7**
  - Jazz Band & Adv. Jazz Band, 7:30pm
- **Oct 14**
  - CRC All-Choir Concert, 7:30pm
- **Oct 20**
  - Concert Band & Orchestra, 7:30pm
- **Oct 22**
  - Concert Band & Sacramento Concert Band, 7:30pm
- **Oct 25**
  - Chamber Singers: Patron’s Luncheon, CRC Café, 12:00pm
- **Nov 5**
  - Commercial Music Ensemble & Improv. Group, 2:00pm
- **Nov 11**
  - Jazz Band & Adv Jazz Band, 7:30pm
- **Nov 25**
  - Gospel Choir, Salvation Army, 7:00pm
- **Dec 2**
  - Chamber Singers, EGCAT, 1:00pm
- **Dec 3**
  - Concert Band & Amador-Argonaut HS Band, 7:30pm
- **Dec 5**
  - Chamber Singers, Capitol Rotunda, 12:00pm
- **Dec 8**
  - Chamber Singers, College Chorus & Orchestra, 7:30pm
- **Dec 9**
  - Jazz Band & Adv Jazz Band, 7:30pm
- **Dec 10**
  - Concert Band, Commercial Music Ensemble & Choirs, 7:30pm
- **Dec 13**
  - Gospel Choir: Friendship Luncheon, TBA, 1:00pm
- **Dec 16**
  - Gospel Choir: Holiday Concert, TBA, 7:30pm

**SCC**
- **Sept 26 - Nov 21**
  - Mark Boguski Ceramics
- **Oct 22 - Nov 26**
  - Birdie Boyles Woodcuts
- **Dec 3-6**
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**hot TICKETS**

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- **Nov 25**
  - Gospel Choir, Salvation Army, 7:00pm
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  - Chamber Singers, EGCAT, 1:00pm
- **Dec 3**
  - Concert Band & Amador-Argonaut HS Band, 7:30pm
- **Dec 4**
  - Student Recital, 7:30pm
- **Dec 5**
  - Chamber Singers, Capitol Rotunda, 12:00pm
- **Dec 8**
  - Chamber Singers, College Chorus & Orchestra, 7:30pm
- **Dec 9**
  - Jazz Band & Adv Jazz Band, 7:30pm
- **Dec 10**
  - Concert Band, Commercial Music Ensemble & Choirs, 7:30pm
- **Dec 13**
  - Gospel Choir: Friendship Luncheon, TBA, 1:00pm
- **Dec 16**
  - Gospel Choir: Holiday Concert, TBA, 7:30pm
“Instead of worrying about discrimination against my autism, I spend my free time happily checking the progress of the Large Hadron Collider . . .”

David Nisson

I have the goal of earning my Ph.D. in physics so as to become a high-energy physicist. Ideally, I wish to participate in the ATLAS experiment (to seek the “God Particle”) at CERN in Geneva, Switzerland, or at a participating U.S. institution. I admit this is a big dream for a guy like me, who has high-functioning autism. Because of my autism, I have trouble processing verbal communication from other people when they speak rapidly. Conversing with me can, at times, be a little like chatting with, or teaching, an English language learner. Accordingly, my professors at CRC know not to talk too fast. Also, I have worked hard to acquire the skills to communicate well most of the time. It’s not easy though.

When I was in the second grade, I pulled a dusty college meteorology class textbook from my mother’s shelf and read it cover to cover, repeatedly. Ever since, I have been in love with science. In high school, I got to take biology and a chemistry course. My achievement in, and my enjoyment of these classes affirmed for me that I really am a scientist. Now, when I am not studying, I’m having fun by reading journals, books, and web sites about science. One article I read online about quantum teleportation accomplished by the team at the California Institute of Technology in Pasadena made me realize that I was interested in physics more than any other branch of science.

In addition to reading about science, with my mom nearby to help with verbal communication, I am active in my college Science Club and Math Club. She and I accompanied the CRC Math Club on private tours of two scientific research facilities, the Stanford Linear Accelerator Center (SLAC) and the Lawrence Livermore National Laboratory (LLNL). Seeing those facilities help me to visualize what I will someday do.

I am most proud of my perseverance. I never gave up hope that one day I would go to college and become a scientist. The CRC community has been a great learning environment for a person with autism. The professors speak slowly enough for me to understand them, and the staff is very optimistic. The college’s Disabled Students Programs and Services helped me by providing a setting where there are no distractions, so I can concentrate well on the exams. Today, instead of worrying about discrimination against my autism, I spend my free time happily checking the progress of the Large Hadron Collider in Switzerland and of those in U.S. institutions participating in the ATLAS experiment.

It looks as if my academic obstacles are behind me, but I can’t know for sure what the future will bring. Whatever is in store ahead, I will never give up hope of becoming a particle physics experimentalist.

David Nisson was chosen for the Phi Theta Kappa, All California Team and received an $18,000 UC Davis Regents Scholarship. He transferred from CRC in UC Davis this fall.
A TALE OF TWO SUMMERS

“Over the summer CRC photography professor, Jim West, visited French Polynesia to photograph the indigenous people. The trip was sponsored by the Tahiti Tourism Bureau and included trips to the outer islands where West documented traditional dance and culture, water sports, the amazing scenery, and even tattooing styles particular to the region. “I shot about 2,000 images,” West notes. “Tahiti Tourism was very pleased and plans to use the images in publications and web sites to show the cultural diversity of the islands.” According to West, he has been invited back next summer to continue his documentation of the islands.”

THE ROAD HOME

Colleges across America are witnessing a wave of veterans returning from Iraq and Afghanistan, and the Sacramento area is no exception. The educational and career needs of these recent veterans were the subject of “The Road Home: From Combat to Community College and Beyond,” recently held at ARC.

Over 300 professionals from the Sacramento area and beyond registered for two intensive morning sessions. Attendees included college administrators, faculty and staff, and community service agencies, as well as veterans and family members.

In the afternoon, the State Employment Development Department (EDD) sponsored a career fair on campus for area veterans, linking them with local employers and job training opportunities.

SCC Hosts Capital Football Classic

The band played on at the Capital Classic Football game recently. Nearly 10,000 people turned out for the game between Shaw University and Texas Southern, two historically black colleges. Hundreds of high school students also showed up for the Historically Black College Recruitment Fair held as part of the weekend festivities.

International Art

FLC art professor, Marisa Sayago, has had a bronze sculpture accepted into the Museum of Latin American Art’s (MoLAA) juried competition and exhibition in Long Beach, California. Sayago will compete for a $5,000 award in the sculpture category as well as a $20,000 best in show prize.
Our lives were being churned by a larger storm. Love, death, war, peace, social change and experimentation, everything was magnified, accelerated. Anything seemed possible. Millions marched and danced, organized almost spontaneously: Woodstock, Moratorium, Earth Day; student strikes, the McGovern campaign, the forced resignations of presidents. And just as uncontrollably, our elders and movement comrades, presidents and potential presidents, were assassinated one by one.

Behind the cascade of individual events, the thread is the collapse of the Cold War State, with its military anti-communism abroad and enforced obedience at home. The decade began under the pall of conformist ethos, McCarthyism and censorship of the 1950s, and ended in the rout of a Nixon law-and-order administration only a few years later. The running point, I believe, came in the aftermath of the Chicago trial. On the day of our conviction, hundreds of protests and riots exploded on campuses across the country, most visibly in the burning of a Bank of America branch in Isla Vista. Within months, Nixon’s invasion of Cambodia and the killings at Kent State had provoked far greater outrage. Rennie Davis led a tumultuous Washington protest that May; and in the eyes of the establishment the country seemed to be falling apart. The president’s own Commission on Campus Unrest reported in 1970 that “the crisis on American campuses has no parallel in the history of the nation, and the crisis has roots in divisions in American society as deep as any since the Civil War... Slowly and surely, then, the American establishment began backing away from the posture of imperial confrontation toward one of rapprochement with forces that could not be defeated. The most important but least-mentioned reason usually given for why the sixties “ended” is simply this: on issue after issue, the efforts of sixties’ radicalism prevailed. By this I do not mean that sixties radicals individually succeeded, nor that the radical visions that grew from the confrontations succeeded, but that the core issues ultimately found support from a majority of Americans. ■

ABOUT THE AUTHOR

Frank Condon has taught theater at University of Northern Colorado, 1994 and is the founding Artistic Director for the campus’ River Stage. He is currently writing another play from trial transcripts which he hopes to bring to River Stage in the future.

Condon on why he wrote the play:

“I was walking through the student center at UC Santa Barbara one day in 1969, as the trial was raging, when I came upon a group of theater students reading portions of the trial transcripts out loud. A crowd had gathered, and I found it compelling; I thought then that it would make a helluva play in about ten years. It would document an extremely important event in American history and be a powerful piece of political theatre.”

CALLING ALL WRITERS

Do you have a short story, essay or novel excerpt that you would like to share and have published? Please submit your work to “Write ON” at willias@losrios.edu or mail to Susie Williams, Los Rios Community College District, 1919 Spanos Court, Sacramento, CA 95825. Submissions are open to all Los Rios employees and students.

V I T A ▼

2007-08 VP Corporate College
Cuyahoga Community College
2004-07 VP, Economic & Community Development
Chattanooga State Technical Community College
2002-04 Director, Continuing Studies
University of North Alabama
2000-02 Director, Customized Training & New Business Development, Division of Continuing Education
UCLA
Ed. D., Educational Leadership & Policy Analysis
University of Southern California
M.Ed., Education Administration
Middle Tennessee State University
B.S. Political Science
Middle Tennessee State University

What was it like growing up in Collinwood, Tennessee?

A: The thriving metropolis of Collinwood, Tennessee—population 932. Well, I am a first-generation college student. I didn’t think I could compete in the world of higher education and had it not been for a bridge program with my area community college, I may have never gone to college. What I learned growing up in a small town was the value of relationships and the value of service to the community.

You have worked in many different places, how does the term “economic development” differ from place to place?

When we think about economic development we need to think regionally. We are no longer able to compete community against community in our region. To compete globally requires us to work regionally. That is one of the unique strengths of the Los Rios Community College District and her member colleges. Each of the colleges has a great strength in the connection to the communities that they serve. However, when we talk that and look at it from a regional picture, the significance of the Los Rios Community College District across the footprint of the North Central Valley is incredible. The impact that we have on the workforce skill set and the strength of our workforce...
Voices of the Chicago Eight

In 1979, CRC theater professor Frank Condon’s play, “The Chicago Conspiracy Trial,” was first performed to critical acclaim and won five LA Drama Critic’s Circle Awards. The play, co-authored with Ron Sossi, is now part of a new book which includes an introduction and historical reflections by Tom Hayden, one of the original Chicago 8 defendants who went on to serve in California’s State Senate for 18 years.

“I have to say it is a real honor to have Tom invite us to be a part of this book,” Condon says. “Tom has been a fan of the play since he and his then wife, Jane Fonda, attended the first production.”

In this excerpt from the book, Tom Hayden reflects on the sixties, the trial, and their relevance today.

Forty years later, the voices of Chicago 1968 continue to resonate. Zbigniew Brzezinski called the student rebels of that year “the death rattles of the historical irrelevants.” Beert Morgan’s critically acclaimed documentary The Chicago 1968 was released earlier this year, and Steven Spielberg may follow with a major film working from a script written by Aaron Sorkin. Tom Brokaw’s history of the sixties is a bestseller, and Narosak already has published a cover story. These are likely only previews of things to come as the fiftieth anniversary of the 1960s approaches in 2010.

A superficial explanation for all the attention is that the media likes round numbers. Antivietnam protesters propelled them to produce commemorative pieces. But that alone doesn’t account for the production of so many movies, books, and magazine specials, all looking back.

A deeper explanation is that there’s an ongoing battle over history and memory. Social movements like those that mobilized the antimilitarist protests of the 1960s first arise unnoticed, then go through the tear gas of police and flash of cameras, and then get carried with their bruises into the main stream where a majority reluctantly, gradually, but steadily, supports their cause. When the Vietnam antimilitar movement won, however, the triumph was disguised as the Establishment’s victory, as Kissinger’s peace prize. The fight continues, however, over how it all is—and will be—remembered.

There are three typical approaches to this battle over memory. First there are those who never change. Vietnam, they say, was a noble war and the protesters nothing but treasonous long-haired youth. Second are those who manage history for purposes of maintaining their status and power. Ending the Vietnam War by congressional action and freeing the Chicago conspirators by an appellate court decision, they say, only proved that the System worked. Finally, there are those like myself or Howard Zinn who believe credit should go to the radicals who, in every age, take a stand against injustice whatever the price to their liberties, and struggle to force concessions from those with power.

The fight over memory is important to each generation’s perception of their possibilities. Claiming that order was restored by the courts or that the protest was nothing but treasonous long-haired youth is to manage history for purposes of maintaining our status and power. Ending the Vietnam War by congressional action and freeing the Chicago conspirators by an appellate court decision is to claim that the System worked. Finally, there are those like myself or Howard Zinn who believe credit should go to the radicals who, in every age, take a stand against injustice whatever the price to their liberties, and struggle to force concessions from those with power.

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The fight over memory is important to each generation’s perception of their possibilities. Claiming that order was restored by the courts or that the System itself has restorative powers undermines a sense of agency and empowerment for new generations wondering how they can make a difference.

How the 1960s are remembered is even deeply entangled in the presidential contest now underway between senators John McCain, Hillary Clinton and Barack Obama. McCain’s fighter-bomber was blown out of the sky over Hanoi in October 1967, the very week of the Pentagon demonstrations that foreshadowed Chicago. Hillary Clinton was there in the streets of