HOT Tickets

Art
ARC-James Kaneko Gallery
hours are Mon-Thurs
11:00 am - 4:00 pm, Fri 11:00 am to 2:00 pm
Touring Oct 12 The Ron Peetz Show
Oct 16-Nov 9 Artworks from “Tres Pelones”, Hector Expinosa, Gustavo Reynoso, and Ivan Rubio
Nov 13- Dec 7 Ceramic Exhibition curated by Linda Gelfman

Music
ARC
Oct 18 Symphonic Band and Orchestra, 8:00 pm, Cafeteria
Oct 19 Instrumental Jazz Ensembles, 8:00 pm, Cafeteria
Nov 8 Concert Choir & Chamber Singers with CSU
Nov 14 Concert Choir & Chamber Singers Invitational, 7:30 pm
Nov 27 Applied Music Student Recital, 7:00 pm, Rm 512
Dec 6 Symphonic Band and Orchestra, 8:00 pm, Cafeteria
Dec 7 Instrumental Jazz Ensembles, 8:00 pm, Cafeteria
Dec 8 Jazz Combo Showcase, 8:00 pm, Rm 513
Dec 11 Applied Music Student Recital, 7:00 pm, Rm 512
Dec 12 Concert Choir & Chamber Singers, 7:30pm
Dec 13 String Chamber Ensembles, 7:30 pm, Cafeteria

Music

ARC
Oct 6-22 Godspell, by John-Michael Tebelak and Steven Swartz, Directed by Sam Williams, 7:30 pm on Fri, Sat, and Sun evenings at the Fair Oaks Park Amphitheatre.
Nov 17-26 The Diary of Anne Frank, by Frances Goodrich and Albert Hackett. Directed by Nancy Silva, 7:30 pm on Fri, Sat and Sun evenings at the Inderkum High School Theatre.

Music

ARC
Oct-14 Nov 5 Picnic, River Stage
Dec 1-3 & 8-10 A Laura Ingalls Wilder Christmas Picnic, River Stage
Feb 17-Mar 4 Criminal Minds, River Stage

music

ARC
Oct Comic Potential, by Alan Ayckbourn
Oct -Nov Storytime Theatre, Snow White, adapted by Doug Lawson
Nov-Dec Ah! Wilderness, by Eugene O’Neill
Nov-Dec Storytime Theatre, A New Beat on Holiday Street, by Doug Lawson & Angela-Dee Alfonque
Jan The Merry Wives of Windsor, by William Shakespeare

For more information call the college Public Information Offices:
ARC 484-8646
CRC 691-7199
FLC 608-6993
SCC 558-2442

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CRC Mural Depicts Students’ Stories

The ancient art form of mural painting is alive at CRC, where art students have energized the cafeteria with a massive 60’ x 6’ wall mural. “It is a piece of art and culture that students, employees and the community will enjoy for years to come,” said one of the artists.

The students of Art 300 Mural Painting class began this project in spring 2006. “Fourteen students brainstormed their ideas and drawings to create the mural theme and composition,” said art instructor Margaret Woodcock. “It’s a metaphor for the diversified life paths that individuals follow and the knowledge and skills acquired through the process.”

And it is this journey that is echoed in each image in the mural. But the students not only learned about mural composition, they also got a lesson in group dynamics. “To have to collaborate with a group is not an easy process,” said Dare Mitchell, a student in the mural class. “I didn’t expect that I would enjoy it as much as I did and I learned a lot about myself. I learned that I was more open to other people’s ideas and learned to accept the decision by my classmates when my ideas were turned down.”

“This course is explicitly set up to challenge students with the process of creating public art as opposed to self-focused student art,” Woodcock added. “It was a memorable experience and I think that all of us were proud to be a part of the mural journey.”

Mitchell agrees. “I was really happy to be a part of this project,” she said. “I learned you don’t just put up a painting like this, it takes research and planning and as a painter I will now spend some time thinking about what my painting should be and what it will represent.”

The mural includes the words in Latin for knowledge, diversity and journey. The journey for this project was paid for through a grant from the Los Rios Fine and Performing Arts Grant program.

iPod, uPod?

Wander around FLC and it won’t take long to find students tuned into their iPods. But they may not be listening to the latest iTunes, they may actually be reviewing a history lecture or getting financial aid information.

The technology, called podcasting, is internet broadcasting of audio and video files that can be downloaded on a portable music player or PC. It is being used extensively by colleges throughout the country.

continued on page 5
I am a single mom of three, a full-time student at Folsom Lake College, and a federal work study student for the Extended Opportunities Programs & Services (EOP&S) program.

In 1995 my mom and I had left a bad situation and came to Colfax, California, to start a new life. So there I was a young teenage girl starting a new high school with no friends and feeling totally alienated for what had happened to me. I thought that being popular was the answer because that meant friends and being accepted, and to be popular boys had to like you, and what made boys like you being pretty and very promiscuous. At 17 I found myself pregnant, expecting the first blessing of my life. When my son was two an old high school sweetheart came back into my life and I got pregnant again, so we got married in 2000. In April of 2001, I had my second son and in July of 2002 I had my daughter. However, the man I married was not the man he claimed to be. By 2005 we were back living with my mom. He left in August of 2005. My mom and step-dad luckily were there to help. They gave me a two-year time period to get back on my feet - so I decided to go to school.

I can remember going up to the college that first day. I was so nervous and I hadn’t even signed up for classes so I dropped in to see a counselor. She signed me up for all these classes. I knew I needed books, so I went into the bookstore and my books were going to be over $300! Where was I going to get that kind of money?

I thought to go to the library and see if I could borrow them. When I asked about it at the library they pointed me to EOP&S. I signed up and was told the program was full – to come back at the end of the semester to get an application for spring. While I wasn’t quite ready to give up yet, I went home very discouraged.

I can remember the next day. I was sitting with my mom talking about how I was going to afford going to school and needing to go drop the classes I had just signed up for when the phone rang. It was Kim Toledo from EOP&S. She told me they had some students drop their classes when the phone rang. It was exactly the tip of the iceberg for the help and support I would get from Kim and the EOP&S.

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One of my goals now is to graduate Phi Theta Kappa from Folsom Lake College. I also intend on continuing my education to get my Masters degree in Psychology. I want to specialize in Gerontology because I know there is a huge need in that field and I have the passion for it.

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Technologies that will provide classroom, lab, studio and design space as well as a convening space for industry advisors. Otto’s fund-raising team includes Charlie Downs of Murray and Downs architectural firm, John Orr with the Building Industry Association and Bill Niemi, retired executive of Dunmore Homes.

At ARC, campaign efforts are focused on the expansion of facilities and training opportunities for the hospitality management and culinary arts programs. The local demand for educated workers in the hospitality industry is about 400 people per year but ARC’s program can only accommodate 175 students annually. Jeanne Reaves, CEO of River City Bank and Molly Evangelisti, McClatchy Newspapers board member lead the fund-raising team.

A regional visual and performing arts center is the campaign goal at FLC which will use the funding to add space, transforming the instructional theatre into a true community venue for all types of musical and theatrical events. “The Folsom community desperately needs performance venues,” said FLC President Thelma Scott-Skillman. “We see this as a wonderful way to attract the community to our beautiful campus.” Tina Polley, Senior Vice President of Affiliated Computer Services and Shelton Duruisseau, Executive Associate Director of the UC Davis Health System head up the FLC campaign team.

The nursing and healthcare programs are the focus of the campaign at SCC. Over the past three years SCC in partnership with Sutter Hospitals increased nursing enrollments from 60 to 200 students. The campaign will help sustain the expansion by endowing the program to recruit faculty and maintain cutting edge equipment. Bob Chason, UC Davis Medical Center retired CEO; Maggie Bryan, Shriner’s Hospital for Children CEO; and Monica Small, Director, Sutter Center for Health Professions are on the fund-raising team.

“To date we have raised $6.5 million and with the help of our outstanding community leaders we are well on our way to achieving our goal,” said Kirschenmann. “The campaign will move from its current silent phase to a more public effort in the next few months.”

What do a construction company magnate, a banker, a newspaper heiress, and the CEOs of a law firm, a hospital and an architectural company all have in common? A desire to give back to the community by raising money for American River, Cosumnes River, Folsom Lake and Sacramento City colleges.

Quietly over the past two years these folks have been marshalling their forces on behalf of a fund-raising campaign called “Building Careers of Distinction” which focuses on critical career programs at each college.

“This is such an exciting time for our colleges and district,” said Sandy Kirschenmann, Los Rios District’s Resource Development Vice Chancellor. “It is the first time in our history that we have engaged in a capital and endowment fund-raising campaign.”

The campaign’s goal of raising $19 million is pretty grand for a first-time effort, but as construction company CEO Carl Otto notes, “a donor has already given a million dollar gift and that shows these are great programs that fill critical workforce needs in our community and they deserve to be supported.”

Otto heads the fund-raising team for CRC’s architecture, code enforcement and construction technology programs which have become regionally acclaimed. Through the Careers of Distinction campaign, CRC plans to expand an instructional building to create an Institute for Architecture and Construction.

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